

PERFORMING FINE ARTS

0108310 - 0108340 **CREATIVE PHOTOGRAPHY I-IV** **Grades 9-12** **1 credit**
Will meet graduation requirement for Performing Fine Arts

The purpose of this course is to enable students to develop an understanding of photographic imagery by demonstrating proficiency in photographic techniques and process. Both digital and traditional black and white darkroom skills are taught. Students are not required to own a camera for this course.

0109350 **AP STUDIO ART: TWO DIMENSIONAL DESIGN PORTFOLIO** **Grade 12** **1 credit**
Prerequisite: Drawing/Painting I or Creative Photography I and Portfolio I. Instructor recommendation required.
Will meet graduation requirements for Performing Fine Arts

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. It is for the advanced student who wishes to seek AP credit through submitting a portfolio of work for consideration by the College Board. All students are expected to sit for the AP exam in May. More information about the AP program can be found at www.collegeboard.com/ap.

0104300 **AP STUDIO ART: DRAWING** **Grade 12** **1 credit**
Prerequisite: Drawing/Painting I or Creative Photography I and Portfolio I. Instructor recommendation required.
Will meet graduation requirements for Performing Fine Arts

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. It is for the advanced student who wishes to seek AP credit through submitting a portfolio of work for consideration by the College Board. All students are expected to sit for the AP exam in May. More information about the AP program can be found at www.collegeboard.com/ap.

0101300 - 0101310 **TWO-DIMENSIONAL STUDIO ART I-II** **Grades 9-12** **1 credit**
Will meet graduation requirement for Performing Fine Arts

This year-long, entry-level class promotes the enjoyment and appreciation of art as students experiment with the media and techniques used to create two-dimensional (2-D) artworks, including drawing, painting, printmaking, collage, and more. Students regularly reflect on aesthetics and issues related to art and anchor the structural elements of art and organizational principles of design, experimenting with them as they create. They use analytical and problem-solving skills to improve their work and that of their peers, self-diagnosing and experimenting with potential solutions to art challenges based on their foundational structural, historical, and cultural knowledge. Students investigate, analyze, and learn to honor the art of Western and non-Western cultures, which informs their own choices when creating works of art and their understanding of the role of art in global culture. As they work, students develop and apply, at a basic level, 21st-century skills that will help them be successful after high school graduation, including time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

0101320

TWO-DIMENSIONAL STUDIO ART III HONORS **Grades 9-12**

1 credit

Will meet graduation requirement for Performing Fine Arts

**This course is taken in conjunction with AP Studio Art.*

This year-long honors class promotes the enjoyment and appreciation of art as students refine their use of media and techniques to create primarily self-directed, two-dimensional (2-D) artworks at high levels of proficiency and independence. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. Students analyze and honor the art of Western and non-Western cultures, comparing art styles and the people and other influences that molded them, which informs their own choices when creating works of art. As they work, students develop and apply 21st-century skills that will help them be successful after high school graduation, including independence in time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis. In keeping with the rigor expected in an accelerated setting, students develop a portfolio that includes a significant body of work to show personal vision and artistic growth over time; mastery of visual art skills and techniques; and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students conduct and present the results of significant research, including, but not limited to: the techniques and processes of a variety of artists; the outcomes of reciprocating influences among art and such integral factors as technology, politics, and the economy; development of art media over time; and the influences of major historical and cultural models. They may also be required to maintain a sketchbook, participate in individual and group critiques, and mount an exhibition and/or make a formal presentation based on their body of work and the processes of creating that collection. Students in 2-D Art III-Honors are self-directed and display a readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking.

0101330 - 0101350

THREE-DIMENSIONAL STUDIO ART I-III

Grades 9-12

1 credit

Will meet graduation requirement for Performing Fine Arts

This year-long, entry-level class promotes the enjoyment and appreciation of art as students experiment with the media and techniques used to design and construct three-dimensional (3-D) artworks, including sketching, casting, carving, modeling, and assembling in such media as wire, wood, clay, paper maché, and found objects. Students regularly reflect on aesthetics and issues related to art and anchor the structural elements of art and organizational principles of design, experimenting with them as they create. They use analytical and problem-solving skills to improve their work and that of their peers, self-diagnosing and experimenting with potential solutions to art challenges based on their foundational structural, historical, and cultural knowledge. Students investigate, analyze, and learn to honor the art of Western and non-Western cultures, which informs their own choices when creating works of art and their understanding of the role of art in global culture. As they work, students develop and apply, at a basic level, 21st-century skills that will help them be successful after high school graduation, including time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.

Dramatic Arts

0400700 - 0400720

MUSICAL THEATRE I-III

Grades 9-12

1 credit

Will meet graduation requirement for Performing Fine Arts

This year-long, foundational class, designed for students with little or no theatre experience, promotes enjoyment and appreciation for all aspects of theatre. Class work focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art. Theatre I provides opportunities for students to develop skills in critical listening and thinking, as well as stage presence, ensemble work, and aesthetic

awareness culminating in periodic classroom and/or public performances. Students additionally learn about the organizational structure of theatre and theatre literature. Of importance in Theatre I is students' opportunity to develop fundamental group- and self-assessment skills, problem-solving skills; the ability to connect the literature being studied to a variety of cultures, history, and other content areas; and development of 21st-century skills that will help students be successful after high school graduation.