

PERFORMING FINE ARTS

0104320 **DRAWING & PAINTING I** **Grades 9-12**

1 credit

Will meet graduation requirements for Performing Fine Arts

The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing and painting media, processes, and techniques. Course will include introduction to Elements of Art, Principles of Design, and corresponding study of contemporary artists and art history.

0102300 **CERAMICS/POTTERY I** **Grades 9-12**

1 credit

Will meet graduation requirements for Performing Fine Arts

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and nonfunctional works of ceramics and pottery using basic hand building techniques. Course will include introduction to Elements of Art, Principles of Design and corresponding study of contemporary artists and art history.

0108310 **CREATIVE PHOTOGRAPHY I** **Grades 9-12**

1 credit

Will meet graduation requirement for Performing Fine Arts

The purpose of this course is to enable students to develop an understanding of photographic imagery by demonstrating proficiency in photographic techniques and process. Both digital and traditional black and white darkroom skills are taught. Students are not required to own a camera for this course.

0109310 **PORTFOLIO I** **Grades 10 - 12**

1 credit

Prerequisite: Drawing/Painting I

Will meet graduation requirements for Performing Fine Arts

The purpose of this course is to develop a portfolio containing an artist's statement and a diverse range of the student's own works of art. Review of the Elements of Art, Principles of Design, and art history will also be included. Preparation for the Advanced Placement Studio Art track is included.

0102310 **CERAMICS/POTTERY II** **Grade 10-12**

1 credit

Prerequisite: Successful completion of Ceramics/Pottery I

Will meet graduation requirement for Performing Fine Arts

The purpose of this course is to enable students to continue to recognize the properties, possibilities, and limitations of clay by creating functional and nonfunctional works of ceramics and pottery using intermediate level hand-building and wheel-throwing techniques. Review of the Elements of Art, Principles of Design, and art history will also be included.

0108310 **CREATIVE PHOTOGRAPHY II** **Grades 10-12**

1 credit

*Prerequisite: Successful completion of Creative Photography I.
Will meet graduation requirement for Performing Fine Arts*

The purpose of this course is to enable students to continue to develop basic skills and creative approaches in photographic imagery, processes, and techniques. Conceptual approaches in photography are explored.

0109320 **PORTFOLIO II** **Grade 12**

1 credit

*Prerequisite: Portfolio I
Will meet graduation requirements for Performing Fine Arts*

The content of this course is an extension of Portfolio I. Determination of a theme and statement of purpose is a focus at this level. Preparation for Advanced Placement Studio Art track is included.

0102320 **CERAMICS/POTTERY III** **Grades 11-12**

1 credit

*Prerequisite: Successful completion of Ceramics/Pottery II
Will meet graduation requirements for Performing Fine Arts*

The purpose of this course is to demonstrate the properties, possibilities, and limitations of the clay medium by creating functional and nonfunctional works of ceramics and pottery by using advanced level hand-building and wheel throwing techniques. Demonstration of Elements and Principles along with art history will also be included.

0108330 **CREATIVE PHOTOGRAPY III** **Grades 11-12**

1 credit

*Prerequisite: Creative Photography I and II
Will meet graduation requirements for Performing Fine Arts*

The purpose of this course is to enable students to develop intermediate-level skills in photographic imagery processes, and techniques, and to express aesthetic and emotional content related to varied subject matter.

0109350 **AP STUDIO ART: TWO DIMENSIONAL DESIGN PORTFOLIO** **Grade**

12 **1 credit**

*Prerequisite: Drawing/Painting I or Creative Photography I and Portfolio I. Instructor recommendation required.
Will meet graduation requirements for Performing Fine Arts*

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. It is for the advanced student who wishes to seek AP credit through submitting a portfolio of work for consideration by the College Board. All students are expected to sit for the AP exam in May. More information about the AP program can be found at www.collegeboard.com/ap.

0104300 **AP STUDIO ART: DRAWING**

Grade 12 **1 credit**

*Prerequisite: Drawing/Painting I or Creative Photography I and Portfolio I. Instructor recommendation required.
Will meet graduation requirements for Performing Fine Arts*

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. It is for the advanced student who wishes to seek AP credit through submitting a portfolio of work for consideration by the College Board. All students are expected to sit for the AP exam in May. More information about the AP program can be found at www.collegeboard.com/ap.

0108340 **CREATIVE PHOTOGRAPHY IV** **Grade 12**
1 credit

*Prerequisite: Creative Photography I, II, and III
Will meet graduation requirements for Performing Fine Arts.*

The purpose of this course is to enable students to develop advanced skills in photographic imagery, processes, and techniques, and to express aesthetic and emotional content related to varied subject matter.

Dramatic Arts

1300400 **MUSICAL THEATRE I** **Grades 11 - 12**
1 credit

Will meet graduation requirements for Performing Fine Arts.

The purpose of this course is to enable students to participate in varied aspects of musical theater, with special attention to the fundamentals of voice production, stage movement, acting, characterization, dance, and technical aspects of a musical.

1300410 **MUSICAL THEATRE II** **Grade 12**
1 credit

Prerequisite: Musical Theatre I. Will meet graduation requirements for Performing Fine Arts.

The purpose of this course is to provide students of musical theater the opportunities to continue the study of this art form with emphasis on further development and refinement of acquired skills in voice, dance, acting, and all aspects of the production of a musical.

Note: This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Music

Quality music education fosters the development of aesthetic and cultural sensitivity, provides emotional release, and encourages an appreciation for masterworks which are among the highest recognized human achievement. Beyond aesthetic development, music activities combine the need for physical dexterity, self-discipline, and intellectual understanding with social awareness and ensemble responsibility.

**NOTE: Membership in some Band and Chorus courses will require extra school time, including some afternoon, evening and weekend performances and practices. Students are required to attend all practices and performances.*

1300300 Music Theory I Grades 10 - 12
1 credit

Students will analyze and apply musical fundamentals and develop the ability to recognize and understand the basic materials and processes in any music that is heard or read in score. The content will include: instruction in sight singing, ear training, harmonic notation and analysis; and realizing a four-part harmonization of a given part with emphasis placed on composition and analysis. This elective course is highly recommended for any student who intends to major or minor in music in college or pursue a music related career.

MUL 1110 Music History and Appreciation Grade 11-12 (1st semester) 1/2 credit

Prerequisite: See Honors Criteria. Required GPA of 3.0 and entrance exam scores of ACT/SAT/CPT
This course covers the materials, literature and practices of music, and consideration of its aesthetic purposes and social function. Development of listening skills and criteria of judgment is also presented.

MUH 2018 Jazz History and Appreciation Grade 11-12 (1st semester) 1/2 credit

Prerequisite: See Honors Criteria. Required GPA of 3.0 and entrance exam scores of ACT/SAT/CPT
This course introduces jazz styles from a historical perspective. Lectures highlight the general characteristics of various jazz styles and artists, and focus on listening skills which aid in an appreciation of jazz.

***1302300 BAND I (Symphonic Band) Grade 9**
1 credit

Prerequisite: Band Director approval
Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.

The content will include: enabling students to develop fundamental skills in characteristic tone production, band performance techniques, musical literacy, and music appreciation.

***1302310 BAND II (Symphonic Band) Grade 10**
1 credit

Prerequisites: A grade of "C" or higher in Band I and Band Director's approval
Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.

The content will include, but will not be limited to, extending skill development in characteristic tone production, band performance techniques, musical literacy

***1302320 BAND III (Symphonic Band) Grade 11**
1 credit

Prerequisites: A grade of "C" or higher in Band II and Band Director's approval
Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.

The content will include: interpreting medium level band music, establishing appropriate tone production and performance techniques, identifying simple musical form and varied style periods, and formulating aesthetic awareness.

***1302330 BAND IV (Symphonic Band) Grade 12**
1 credit

Prerequisites: A grade of "C" or higher in Band III and the Band Director's approval. Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.

The content will include: interpreting medium level band music, refining tone production and performance techniques, understanding musical form, style and aesthetic perceptions.

1302420 INSTRUMENTAL TECHNIQUES I Grade 9
1 credit

1302430 INSTRUMENTAL TECHNIQUES II Grade 10
1 credit

1302440 INSTRUMENTAL TECHNIQUES III Grade 11
1 credit

1302450 INSTRUMENTAL TECHNIQUES IV Grade 12
1 credit

Prerequisite: Band Director's approval. Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.

Students with limited experience will continue to develop fundamental musical skills in characteristic tone production, individual and ensemble performance techniques, musical literacy, and music appreciation. Performance skills will be emphasized in a setting that will allow the student the opportunity to develop musically in an atmosphere conducive to individual growth and maturity.

1302360 ORCHESTRA I (Wind Ensemble) Grade 9
1 credit

Prerequisites: Audition and Band Director's approval. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class. Orchestra is the premier performing instrumental ensemble on campus at Port Charlotte High School. Students are required to audition for the directors before admittance into the ensemble and must maintain a "C" average in all classes.

1302370 ORCHESTRA II (Wind Ensemble) Grade 10
1 credit

Prerequisites: A grade of "C" or higher in Band I, audition, and the Band Director's approval. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class. Orchestra is the premier performing instrumental ensemble on campus at Port Charlotte High School. Students are required to audition for the directors before admittance into the ensemble and must maintain a "C" average in all classes.

1302380 ORCHESTRA III (Wind Ensemble) Grade 11
1 credit

Prerequisites: A grade of "C" or higher in Band II, audition, and Band Director's approval. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class. Orchestra is the premier performing

The purpose of this course is to develop independence in knowledge of styles and performance techniques of varied contemporary music and jazz literature. The content will include: the study and performance of varied difficult diverse popular and idiomatic literature. Independence in improvisation, interpretation and performance is emphasized. The student will be expected to perform a solo for a jury or at an approved evaluation for a rating in order to be awarded honors credit.

1302470 1 credit	INSTRUMENTAL ENSEMBLE II (Advanced Jazz)	Grade 10
1302480 1 credit	INSTRUMENTAL ENSEMBLE III (Advanced Jazz)	Grade 11
1302490 1 credit	INSTRUMENTAL ENSEMBLE IV (Advanced Jazz)	Grade 12

Prerequisite: Band Director's approval.

Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.

Students will interpret fundamental levels of varying styles of jazz literature. Emphasis will be placed on developing characteristic idiomatic jazz techniques. Basic improvisation, as individual and ensemble performance techniques in selected ensemble settings, will be stressed.

Chorus

1302300 1 credit	CHORUS	Grades 9-12
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Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music.

This course is open to all females from ninth through twelfth grade at all skill levels. In this course members are introduced to a wide spectrum of established women's repertoire as well as newer selections. Most of the material will be in at least three parts to prepare participants for more advanced choral works. Music reading skills as well as an emphasis on ear training proficiency will be stressed. Students are required to participate in two mandatory concerts. Other performance opportunities will be made available. Multiple credits may be issued in this course.

1303440	VOCAL ENSEMBLE	Male Grades 9-12 Female Grades 11-12 1 credit
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Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music.

This course is open to male students, ninth through twelfth grade and female students eleventh and twelfth grade (or permission of the instructor) who have a strong desire to sing in a mixed choir. A certain basic understanding of musical and vocal skills is expected and will be consistently reinforced. This material will be a minimum of our parts, mainly SATB. Material will be varied from traditional to more contemporary. This course also required at least the mandatory two chorus concerts. Other opportunities will be made available. *Multiple credits may be issued in this course.*

1303400 & 1303410 1 credit	ENHARMONICS (VOCAL TECHNIQUES)	Grades 10-12
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Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music.

This course is open to male and female students by audition or permission of the instructor only. Advanced musicianship and vocal maturity are prerequisites to enrollment. This group has two mandatory school choral concerts as well as a commitment to many community-based and competitive performances. Challenging, much more advanced repertoires will be undertaken. Students must be self motivated and are expected to prepare their material outside of class as well as be strongly focused during class to better achieve good choral singing skills. *Honors credit will be awarded to qualifie*