

# Music

Quality music education fosters the development of aesthetic and cultural sensitivity, provides emotional release, and encourages an appreciation for masterworks which are among the highest recognized human achievement. Beyond aesthetic development, music activities combine the need for physical dexterity, self-discipline, and intellectual understanding with social awareness and ensemble responsibility.

*\*NOTE: Membership in some Band and Chorus courses will require extra school time, including some afternoon, evening and weekend performances and practices. Students are required to attend all practices and performances.*

**1300300**                      **Music Theory I**                      **Grades 10 - 12**                      **1 credit**  
Students will analyze and apply musical fundamentals and develop the ability to recognize and understand the basic materials and processes in any music that is heard or read in score. The content will include: instruction in sight singing, ear training, harmonic notation and analysis; and realizing a four-part harmonization of a given part with emphasis placed on composition and analysis. This elective course is highly recommended for any student who intends to major or minor in music in college or pursue a music related career.

**MUL 1110**                      **Music History and Appreciation**                      **Grade 11-12 (1st semester)**                      **1/2 credit**  
*Prerequisite: See Honors Criteria. Required GPA of 3.0 and scores of ACT 18/R & 17/E; SAT 440; CPT 83/R & 83/S; PERT 104/R & 99/W*

This course covers the materials, literature and practices of music, and consideration of its aesthetic purposes and social function. Development of listening skills and criteria of judgment is also presented.

**MUH 2018**                      **Jazz History and Appreciation**                      **Grade 11-12 (1st semester)**                      **1/2 credit**  
*Prerequisite: See Honors Criteria. Required GPA of 3.0 and scores of ACT 18/R & 17/E; SAT 440; CPT 83/R & 83/S; PERT 104/R & 99/W*

This course introduces jazz styles from a historical perspective. Lectures highlight the general characteristics of various jazz styles and artists, and focus on listening skills which aid in an appreciation of jazz.

**1302300**                      **BAND I (Symphonic Band)**                      **Grade 9**                      **1 credit**  
*Prerequisite: Band Director approval*

*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The content will include: enabling students to develop fundamental skills in characteristic tone production, band performance techniques, musical literacy, and music appreciation.

**1302310**                      **BAND II (Symphonic Band)**                      **Grade 10**                      **1 credit**  
*Prerequisites: A grade of "C" or higher in Band I and Band Director's approval*

*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The content will include, but will not be limited to, extending skill development in characteristic tone production, band performance techniques, musical literacy

**1302320**                      **BAND III (Symphonic Band)**                      **Grade 11**                      **1 credit**

*Prerequisites: A grade of "C" or higher in Band II and Band Director's approval*

*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The content will include: interpreting medium level band music, establishing appropriate tone production and performance techniques, identifying simple musical form and varied style periods, and formulating aesthetic awareness.

**1302330**                      **BAND IV (Symphonic Band)**                      **Grade 12**                      **1 credit**

*Prerequisites: A grade of "C" or higher in Band III and the Band Director's approval.*

*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music. In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The content will include: interpreting medium level band music, refining tone production and performance techniques, understanding musical form, style and aesthetic perceptions.

**1302360**                      **ORCHESTRA I (Wind Ensemble)**                      **Grade 9**                      **1 credit**

*Prerequisites: Audition and Band Director's approval.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class. Orchestra is the premier performing instrumental ensemble on campus at Port Charlotte High School. Students are required to audition for the directors before admittance into the ensemble and must maintain a "C" average in all classes.*

**1302370**                      **ORCHESTRA II (Wind Ensemble)**                      **Grade 10**                      **1 credit**

*Prerequisites: A grade of "C" or higher in Band I, audition, and the Band Director's approval.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class. Orchestra is the premier performing instrumental ensemble on campus at Port Charlotte High School. Students are required to audition for the directors before admittance into the ensemble and must maintain a "C" average in all classes.*

**1302380**                      **ORCHESTRA III (Wind Ensemble)**                      **Grade 11**                      **1 credit**

*Prerequisites: A grade of "C" or higher in Band II, audition, and Band Director's approval.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class. Orchestra is the premier performing instrumental ensemble on campus at Port Charlotte High School. Students are required to audition for the directors before admittance into the ensemble and must maintain a "C" average in all classes.*

**1302390**                      **ORCHESTRA IV (Wind Ensemble)**                      **Grade 12**                      **1 credit**

*Prerequisite: A grade of "C" or higher in Band III, audition, and the Band Director's approval.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class. Orchestra is the premier performing instrumental ensemble on campus at Port Charlotte High School. Students are required to audition for the directors before admittance into the ensemble and must maintain a "C" average in all classes.*

**1302500**                      **JAZZ ENSEMBLE I**                                              **Grade 9**                                              **1 credit**

*Prerequisite: Band Director's approval*

*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The content will include: enabling students to interpret beginning levels of varying styles of jazz literature. Emphasis is placed on characteristic tone production and idiomatic performance techniques.

**1302510**                      **JAZZ ENSEMBLE II**                                              **Grade 10**                                              **1 credit**

*Prerequisite: A grade of "C" or higher in Jazz Ensemble I and Band Director's approval*

*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The content will include: the rehearsal and performance of diverse popular and idiomatic jazz literature pieces. Basic improvisation, tone production, and individual and ensemble performance techniques are also emphasized.

**1302520**                      **JAZZ ENSEMBLE III**                                              **Grade 11**                                              **1 credit**

*Prerequisite: A grade of "C" or higher in Jazz II and Band Director's approval*

*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academics Scholars requirements for Music.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The purpose of this course is to develop the ability to apply the knowledge of styles and techniques of varied contemporary popular and jazz literature. The content will include, but not be limited to, the study and performance of varied medium level popular and jazz idiomatic literature. Improvisation, characteristic tone, individual and ensemble performance techniques, and an appreciation of the history of jazz in the United States will be emphasized and applied.

**1302530**                      **JAZZ ENSEMBLE IV**                                              **Grade 12**                                              **1 credit**

*Prerequisites: A grade of "C" or higher in Jazz III and Band Director's approval.*

*Will meet graduation requirement for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music.*

*In order to meet all criteria for successful academic credit, students are required to attend all scheduled after school rehearsals and performances. A financial obligation is included for participation in this class.*

The purpose of this course is to develop independence in knowledge of styles and performance techniques of varied contemporary music and jazz literature. The content will include: the study and performance of varied difficult diverse popular and idiomatic literature. Independence in improvisation, interpretation and performance is emphasized. The student will be expected to perform a solo for a jury or at an approved evaluation for a rating in order to be awarded honors credit.

# Chorus

**1303300 - 1303330**      **CHORUS I-IV**      **Grades 9-12**      **1 credit**  
*Will meet graduation requirements for Performing Fine Arts. Will meet Florida Academic Scholars requirements for Music.*

This course is open to all females from ninth through twelfth grade at all skill levels. In this course members are introduced to a wide spectrum of established women's repertoire as well as newer selections. Most of the material will be in at least three parts to prepare participants for more advanced choral works. Music reading skills as well as an emphasis on ear training proficiency will be stressed. Students are required to participate in two mandatory concerts. Other performance opportunities will be made available. Multiple credits may be issued in this course.

**1303360 - 1303390**      **CHORUS HIGH/LOW RANGE I-IV**      **Grades 9-12**      **1 credit**  
*Will meet graduation requirements for Performing Fine Arts.*

The purpose of this course is to enable students to develop basic individual and ensemble skills in choral performance through preparation of varied high/low range high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation, and development of critical and aesthetic response to music.

The content should include, but not be limited to, the following:

- vocal production
- choral performance techniques
- music literacy
- sight reading and ear training
- elements and characteristics of music
- improvisation, composition, and arranging
- performance analysis
- role and influence of choral music and musicians
- connections between music and other subject areas
- responsible participation in music activities

This course generally requires students to participate in extra rehearsals and performances beyond the school day.