

**ADVANCED
PLACEMENT
ENGLISH
LIT/COMP
AND
ADVANCED
PLACEMENT
ENGLISH
LANGUAGE**

**NON-
ADOPTED
SUGGESTED
READING
LIST**

Students will be selecting readings from the following list. Please take into consideration that the works presented on this book list are given to aid the student in his/her academic advancement. Reference to any of the works could possibly appear on the advanced placement exam. If any material in these books becomes offensive at any time, the student is free to move on in the text or choose a different book. All titles provided on this list are meant to aid the student in passing the Advanced Placement Exam.

Greek Tragedy

Aeschylus:
Orestian Trilogy,
Agamemnon,
The Choephore,
The Eumenides
Sophocles: *Electra,*
Ajax, Oedipus Rex,
Antigone
Euripides: *Medea,*
Andromache
Trojan Women,
Alcestis, Orestes,
Bacchae, Cyclops
Greek Comedy
Aristophanes:
Lysistrata,
The Birds

Greek Philosophy

Plato: *The Republic*
Realism
Hemingway:
A Farewell to Arms
For Whom the Bell Tolls
Hawthorne:
The Scarlet Letter
Steinbeck:
Of Mice and Men
Tolstoy:
Anna Karenina
Heroic Epic and Allegory
Aeschylus:
Prometheus Bound
Danté: *The Divine Comedy*
Homer: *The Iliad,*
The Odyssey
Hesiod: *Theogony,*
Works and Days
Milton:
Paradise Lost
Unknown:
Beowulf, El Cid
Historical Novels
Clavell: *King Rat*
Dickens:
A Tale of Two Cities
Scott: *Lady of the Lake*
Shakespeare:
Henry VIII,
Richard III
Shara:
Killer Angels
Symbolism
Cervantes:
Don Quixote
Coleridge:
Rime of the Ancient Mariner
Hemingway:
The Old Man and the Sea
Ibsen: *Peer Gynt*
Melville: *Moby Dick*
Adventure and Intrigue
DaFoe:
Robinson Crusoe
Fitzgerald:
The Great Gatsby
London:
Call of the Wild
Wallace: *Ben Hur*
Science Fiction / Mystery
James:
The Turn of the Screw
Poe:
Fall of the House of Usher
Shelley:
Frankenstein

Wilde:
Picture of Dorian Gray
Wells:
The Time Machine
Social-Political Commentary
Orwell: *1984,*
Animal Farm
Steinbeck:
The Grapes of Wrath
Twain:
A Connecticut Yankee
Prince and the Pauper
Voltaire: *Candide*
Shakespearean Tragedy
Hamlet
King Lear
Macbeth
Othello
Shakespearean Comedy
As You Like It
The Merchant of Venice
A Midsummer Night's Dream
Much Ado about Nothing
The Taming of the Shrew
The Tempest
Two Gentlemen of Verona
Human Drama
Alcott:
Little Women
Bronte:
Jane Eyre
Eliot:
Silas Marner
Longfellow:
Courtship of Miles Standish
Wilder:
Our Town
Philosophy
Darwin:
The Origin of the Species
Machiavelli:
The Prince
Marx:
Das Kapital
Plato:
The Republic
Thoreau: *Walden*
Examining Relationships
Austin:
Pride and Prejudice
Lewis: *Babbalanisha*
Miller:
The Crucible

Hardy:
Far from the Madding Crowd
Wilde:
The Importance of Being Earnest
Multi-Thematic Works
Achebe: *Things Fall Apart*
Allende: *The House of the Spirits*
Angelou: *I Know Why the Caged Bird Sings*
Atwood:
The Handmaid's Tale
Baldwin:
Go Tell it on the Mountain
Beckett:
Murder in the Cathedral,
Waiting for Godot
Borowski: *This Way for the Gas, Ladies and Gentlemen*
Bradbury:
Dandelion Wine,
Fahrenheit 451
Bronte: *Wuthering Heights*
Camus:
The Plague,
The Stranger
Checkov:
The Cherry Orchard
Conrad:
Heart of Darkness,
Lord Jim, Nostromo
The Secret Sharer
Danté:
The Inferno
Dickens:
Bleak House,
David Copperfield,
Great Expectations,
Hard Times,
Oliver Twist
A Tale of Two Cities
Doctorow: *Ragtime*
Dostoevsky:
Notes from Underground
Doyle: *Paddy*
Clark: *ha ha ha*
Dreiser:
Sister Carrie
Ellison:
Invisible Man
Faulkner:
Light in August,
Absalom,
The Sound and the Fury,
As I Lay Dying
Flaubert:
Madame Bovary

Forster:
A Passage to India
Frank:
Alas, Babylon
Fugard: *Master Harold...and the boys*
Alas, Babylon
Gaines:
A Gathering of Old Men
Gardner: *Grendel*
Goethe: *Faust*
Golding:
Lord of the Flies
Guest:
Ordinary People,
Hardy:
Jude the Obscure,
The Mayor of Casterbridge,
The Return of the Native,
Tess of the D'urberville
Hawthorne:
House of the Seven Gables
Hegi: *Stones From the River*
Heller: *Catch 22*
Hesse:
Steppenwolf,
Siddhartha
Hurston:
Their Eyes were Watching God
Huxley: *Brave New World*
Ibsen:
Hedda Gabler
Ionesco: *Rhinoceros*
The Bald Soprano
Joyce: *Portrait of the Artist as a Young Man,*
Ulysses
Kafka: *The Metamorphosis*
Kesey: *One Flew Over the Cuckoo's Nest*
Knowles:
A Separate Peace
Kushner:
Angels in America
Laurence:
A Stone Angel
Lawrence:
Sons and Lovers
Lee: *To Kill a Mockingbird*
Lewis: *Main Street*
London:
The Call of the Wild
Marlowe:
Dr. Faustus

Marquez:
100 Years of Solitude
A Chronicle of a Death Foretold
Melville:
Billy Budd
Miller: *A Canticle for Liebowitz*
Molière: *Tartuffe*
Momaday: *House Made of Dawn*
More: *Utopia*
Naylor: *The Women of Brewster Place*
Norris: *The Octopus*
O'Brien: *The Things They Carried*
Oe: *A Personal Matter*
Ondaatje: *The English Patient*
Roy: *The God of Small Things*
Shaffer: *Equus*
Shaw:
Mrs. Warren's Profession
Major Barbara
Stoppard: *Arcadia*
Styron: *Sophie's Choice*
Vonnegut:
God Bless You
Mr. Rosewater
Zola: *Germinal*