

Port Charlotte High School
ADVANCED PLACEMENT & DUAL ENROLLMENT
ELECTIVE Instructional Objectives

DUAL CREDIT HUMANITIES—HUM 2211/2510

HUM 2211 - Studies in Humanities: The Ancient World Through the Medieval Period

This course is an interdisciplinary humanities course with a multicultural and global perspective. Drawing from the field of arts and letters, the course is a study of European culture from the prehistoric age through the end of the medieval period, as well as the cultures of Asia, Africa and the contemporary Americas. This course is termed a writing intensive course. If completed with a grade of "C" or better, this course serves to demonstrate competence in written communications.

HUM 2510 - Humanities Through the Arts

This is a course which explores human values and our sense of selves as individuals in community through the arts. This course is termed a writing intensive course and requires a minimum of 4,000 words of instructor-evaluated writing per student, including a minimum of three graded assignments over the duration of the course. If completed with a grade of "C" or better, this course serves to complete part of the writing intensive course requirements.

DUAL CREDIT MUSIC—MUL 1110/MUH 2018

MUL 1110 - Music History and Appreciation-AA

This course covers the materials, literature and practices of music, and consideration of its aesthetic purposes and social function. Development of listening skills and criteria of judgment is also presented.

MUH 2018 - Jazz History and Appreciation-AA

This course introduces jazz styles from a historical perspective. Lectures highlight the general characteristics of various jazz styles and artists, and focus on listening skills which aid in an appreciation of jazz.

ADVANCED PLACEMENT STUDIO ART DRAWING AND

ADVANCED PLACEMENT STUDIO ART 2-D:

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year.

The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns (and

methods). Each of the portfolios asks the student to demonstrate a depth of investigation and process of discovery through the **Concentration** section (Section II). In the **Breadth** section (Section III), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The **Quality** section (Section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content.